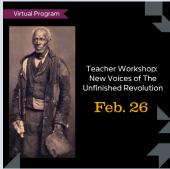


Jasmine Mendez-Paredes Social Media Portfolio Reflection #3 Internship SOD 390

CRAFT, DRAFT, & POST







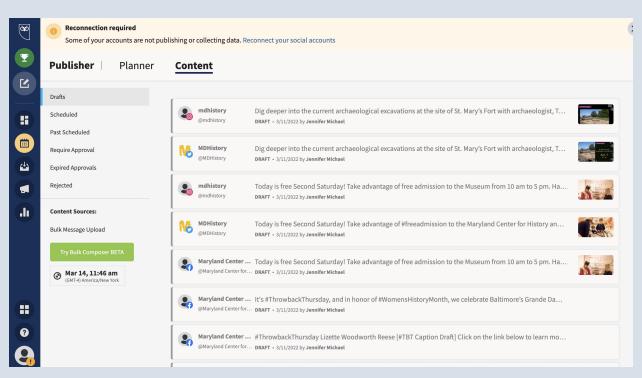






Being Social Media and Communications
Intern at the Maryland Center for History and
Culture comes with many roles. A regular
day at my internship consists of crafting,
drafting, posting, and measuring website and
social media content. Before creating flyers, I
familiarized myself with the museum's brand
guidelines and brand identity.

Most of these promotional flyers are created via Canva. I use Hootsuite to attach the media with a caption. Ultimately, Hootsuite is the medium used to publish on the museum's Instagram, Twitter, and Facebook pages.



EVENT PROMOTIONS



Maryland Center for History and Culture Published by Hootsuite <a>® · March 3 at 11:44 AM · <a>§

The British are coming! It is time to grab your haversack and join the Continental Army. In the Virtual Field Trip, "Grab Your Haversack: Exploring the Life of a Revolutionary War Soldier," students in grades 4-8 learn about what George Washington and other patriots carried with them during the Revolutionary War. Along the way, they'll learn about the life of a continental soldier and society during the Revolutionary War.

MCHC is pleased to offer this VFT at no cost to educ... See more





archive to help future generations understand this time in our

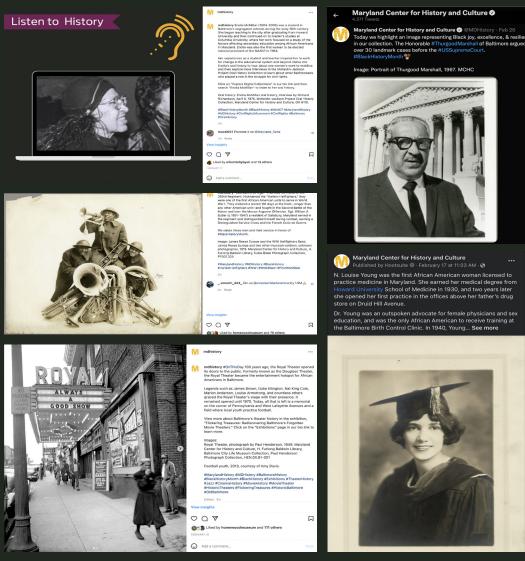
Images: COVID comics, by C. Ryan Patterson; student letter

courtesy of Milan; flier for social distancing party, photo by Mallory;

history and how it impacted everyday life? Read instructions for sending us your stories here: https://www.mdhistory.org/collecting-



BLACK HISTORY MONTH

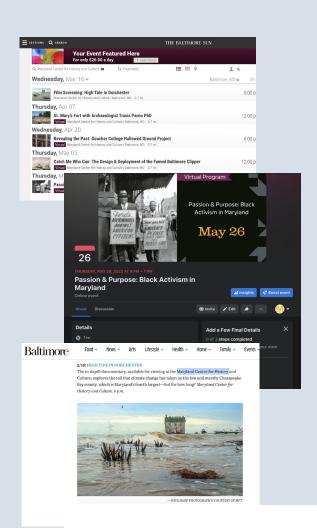




COMMUNITY CALENDAR LISTINGS

Besides creating and publishing content on social media, my role as Social Media and Communications Intern is to also promote upcoming events. I learned how to draft events on the Meta interface and community calendar listings.

I would add events to the Baltimore Sun, Baltimore Magazine, Visit Baltimore, WYPR, JMore Living, State of Maryland Tourism, and Culture Fly. Some of these websites required specific dimensions for the images. Nonetheless, it allowed me to come up with creative solutions for posting these listings effectively.



MCHC Community Event Calendar Information . (Spring 2022)

- http://events.baltimoresun.com/even Image requirements - no larger than 300x200

- image requirements—no larger tran JOVAZOU
 Login: minchae@mdsh.org; Npper201
 Event URL and Admission ticket put registration page url
 Venue info –610 Park Ave. 410-685-3750
 Contact for event Jennifer Michael, media@mdhistory.org
 Categories Talks & Lectures; Cultural Museums; option for 3rd
- Check "Virtual Event." No print listing.
 Check off that we want a free basic listing.

- EVENTS POSTED:

 Virtual Curator Tour (2/22)

 Material World of Eyre Hall (3/3)

 - Building Community-Based Archives (3/10) March Second Saturday (3/12)
- Film Screening: High Tide in Dorchester (3/16)

- events baltimoremagazine.com/

 Click on "Login" in upper right of page. Login is: <u>imichael@mdhistory.org</u>; History6101

 Click on "Submit Event" tab on the right.

 Under "Location" put "Virtual." For dial-in instructions, write: "Instructions will be emailed to stream URL.

- emailed to registrants." No stream URL.

 Event website: https://www.mdhistory.org/events/

 Contact is media@mdhistory.org.

 Ticket link is the registration page.

 Group it would seem logical to fill this in with "Maryland Center for History and Culture" but the site wasn't allowing me to fill this in.

- EVENTS POSTED:

 Virtual Curator Tour (2/22)

 Material World of Eyre Hall (3/3)
- Building Community-Based Archives (3/10)
 March Second Saturday (3/12)
 Film Screening: High Tide in Dorchester (3/16)

Visit Baltimore

- Login: https://baltimore.extranet.simpleviewcrm.com/login/#/login ichael@mdhistory.org; History610
- Go to Collateral>Calendar of Events. Click on blue "Add Event" button

ANALYTICS REPORTS

Social Media Report: 2022 (TWITTER)

- Impressions = Number of times users saw the Tweet on Twitter
 Engagements = Number of times a user has interacted with a Tweet
 Engagement Rate = Number of engagements divided by the total number of impressions

TOP 5 BEST POSTS: January

January Stats * (16.0k Tweet impressions, 516 impressions/day, 36 link clicks, 45 retweets, 92 likes, avg. +3 likes/day, +1 retweet/day, 1.6% engage. rate)

Description	Date	Impressions	Engagments	Engagement Breakdown	Engagement Rate
Hanny birthday to American writer & noet #EdwarAllanPoe, who lived & wrote in Baltimore, #Poe is remembered for his raw subject matter dealing in horror & detective work, including in his popular piece "The Rayen."	1/19	2,822	68	23 detail expands 22 likes 11 retweets 6 profile cliocks 3 media engagements 2 replies 1 hastag click	2.4%
Don't forget to stop by and eniov FREE admission to the Museum @MDHistory, through Friday, January 14. Come inside from the cold and explore more than 400 years of "MarylandHistory! twitter.com/DowntownBall %	1/6	2,138	14	5 profile clicks 4 likes 3 retweets 2 detail expands	0.7%
One of our most popular fall virtual programs. Sailing to Freedom: A Maritime History of Marvland's Underground Railroad - is now available to view. #UndergroundRailroad #MartimeHistory #MartimeHistory	1/22	1,088	39	12 likes 9 link clicks 7 retweets 6 detail expands 3 media engagements 2 profile clicks	3.6%
Here is your opportunity to ioin the Museum Department @MDHistory. We are hirine an Exhibitions Specialist to manage our robust exhibitions schedule. Apply now: mdhistory org/exhibition- spe.	1/12	970	24	9 detail expands 8 link clicks 5 retweets 1 likes 1 profile clicks	2.5%
Todav we remember **Martin Luther Kine for his tireless work towards racial countil towards we concourage the study of ####################################	1/17	853	25	13 detail expands 5 likes 4 link clicks 3 retweets	2.9%

SOCIAL MEDIA ANALYTICS

Every month I record audience engagement from the museum's social media platforms. This cpuld be documenting the top five posts from the month, likes, comments, shares, profile visits, impressions, engagement rate, and more. To find this information I visit the "Analytics" or "Insights" page from the museum's Facebook, Twitter, and Instagram page. Then I record data on a Word document provided by my supervisor.

Social Media Report: 2021 (TWITTER)

TOP 5 REST POSTS: December

• November Stats: (14.9K Tweet impressions, 482 impressions/day, 48 link clicks, 40 retweets, 99 likes, avg. +3 likes/day, xvg. +1 retweet/day, 2.3% engage, rate)

Description	Date	Impressions	Engagments	Engagement Breakdown	Engagement Rate
It's #NationalHorseDav! Read how a Marvlander started a "stock farm" to improve domestic livestock in "John S. Skinner's Reeding and Racine the Marvland 'Blood Horse'" in this #TB MD Historical Mag issue- bit. Iv'al M3OPo	12/13	1,310	39	16 likes 7 retweets 6 detail expands 5 liink elicks 3 media engagements 2 profile elicks	3.0%
We love to see students engaging with our MD history resources! Learn more about our Traveling Trunks and Virtual Field Trins here mdhistory.org/learn/twitter.com/mkwtsn910/sta	12/6	1,131	6	3 likes 2 detail expands 1 retweet	.5%
Tonieht marks the 50th Annual MonumentLighting in Mt. Vernon. It is also FREE First Thursday at the Museum. Come to the city early and visit @MDHistory 2 blocks away from the lighting. We are onen until 5 mm.	12/2	934	30	11 likes 11 detail expands 4 retweers 2 media engagement 2 profile clicks	3.2%
It's the last day of Hanukkah & many Jewish Marylanders will spend time with family, exchange presents & say orayers by andlelight, MD has long had a strong Jewish community & Baltimore's Lloyd St. Synaeogue is among the oldest exchange or the US. #HapoyHanukkah.	12/5	831	13	7 likes 2 retweets 2 media engagements 1 hastags clicks 1 detail expands	1.6%

WEBSITE ANALYTICS

Page 7 shows how I use Google Analytics to record website traffic from the museum's website. The data is recorded on an Excel sheet. To complete these tasks, I experimented with the interface and received a Google Analytics for Beginners certification.

